



Stoner meets Progressive Rock with a great passion for science fiction - Gramma Vedetta is a unique beast offering space travel, brutalism and dystopian novels through big and heavy riffs

Fans of heavy riff, early '80s science fiction, progressive rock and stoner rock will feel at home with *The Hum of the Machine*. These are songs for thinking, but also to sing along."

Decibel Magazine

"Gramma Vedetta bring the fan the taste of how music tasted in the early 1970s with some modern features. The band does a great job in recreating the atmosphere of early 1970s Heavy Rock bands emulating the best way as possible the way music was done back then"

Metal Addict

"This is one hell of a contribution and a giant step forward sonically for Gramma Vedetta. That they self-recorded this incredibly eccentric and enjoyable album shows just how many other skills this trio have at their disposal. These guys are great rock musicians"

Civil War

"The band amply demonstrate that being 'progressive' doesn't have to indicate tedious virtuosity and pompously fantastical lyrics, rather a willingness to take musical risks within the traditionally conservative music genres of stoner and doom metal."

The Sleeping Shaman

Organisms evolve and change. Gramma Vedetta is now in the place where non-boring Stoner Rock meets Progressive Rock from the 70s. Think about Monster Magnet, Black Sabbath and Rush jamming together in a novel by Philip Dick.

Even since the beginning, the band's trademark sound was characterised by big riffs of low-tuned guitar and bass, heavy grooves and the capacity of being non repetitive and quite melodic. They toured Italy, shared the stage with bands like Psychlona, they are part of the London based collective Civil War, their songs have been aired on genre-specific radios like Hard Rock Hell, Gimme Radio, Heavy Fuzz and Planet Rock.

They've got a quite good fan base worldwide, which loves the parallel universe that Gramma Vedetta created through the years.

GRAMMA VEDETTA ARE:

DAN MURRONI: GUITAR / VOCALS

MARCO SULAS: BASS / SYNTH / Bk VOCALS

PAUL ANNIS: DRUMS / PERCUSSIONS / Bk VOCALS



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